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# Operetta A Theatrical History

## Routledge Studies In Musical Genres

### English Edition By Richard Traubner

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## **World War The**

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*After the Second World War ? Selected bibliography Origins and First Attempts Like in Vienna and in London the beginnings of the genre operetta in Hungary are related to the appearance of Jacques Offenbach's 1819-1880 works'*

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approach as well as to Linhardt's topographical one this thesis offers a montage of loosely connected case studies formed around individual operetta events philosopher Gilbert Ryle and anthropologist'

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