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whether gospel the blues latin rhythms or debussy  
and ravel into its astonishingly creative hard  
swinging orbit although its emphasis on expression  
and downright badness over technical virtuosity  
was unappreciated by critics hard bop was the  
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movement to attract the most talented young black  
musicians'

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musical era falling between post charlie parker jazz and stevie wonder style tunes'

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*unrivalled by any'*

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published only one book on the topic david h  
rosenthal s writing in hard bop jazz and black  
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tenor is blowing his heart out a searching jagged  
saxophone journey played out against'***

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artistic expression by young african american men  
to demonstrate their dissatisfaction with the social  
political and economic climate of america at that  
time i e segregation and lack of economic equity  
hard bop reflected and contributed to the  
beginnings of the 1950s 1960s civil rights  
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jazz that enveloped many of the most talented  
american musicians in the period between 1955 and  
1956 these were years unrivalled in jazz history for the  
number of musically brilliant records issued including  
art blakey s ugetsu miles davis s kind of blue thelonius  
monk s brilliant corners and sonny rollins s saxophone  
colossus'

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**May 10th, 2019 - hard bop s most tragic figure is best seen going by rosenthal in trumpeter lee man who began recording with art blakey s jazz messengers when only 18 winnowed an overactive style down to notes well weighed worked up a timbre that seemed to convey a mixture of bitter irony and sorrow and then in 1980 was shot dead at age 30 by his spurned mistress at a jazz club on n y c s lower'**

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1965 paperback average rating 4 out of 5 stars based on 1 reviews 1 reviews david h rosenthal professor alan rosenthal for knowledgeable jazz lovers and novices alike hard bop is a lively multi dimensional much needed examination of the artists the milieus'

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