
Beyond Structural Listening Postmodern Modes Of Hearing By Andrew Dell Antonio

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April 30th, 2020 - andrew dell antonio is professor in the musicology ethnomusicology division at the university of texas at austin butler school of music he is a former mellon fellow at the harvard villa i tatti center for italian renaissance studies and the editor of beyond structural listening postmodern modes of hearing uc press''**dell antonio andrew beyond structural listening**

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June 2nd, 2020 - his research explores how different modes of listening from 1500s to present influence music s social uses and cultural meanings his publications include the edited collection beyond structural listening postmodern modes of hearing and the monograph listening as spiritual practice in early modern italy'

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allan cambridge core

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subotnik s influence is set forth in beyond structural listening postmodern modes of hearing ed andrew dell antonio berkeley university of
california press'

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May 27th, 2020 - fink assumes that pleasure and pain await when one moves beyond modernist structural hearing p 111 and weaves this into a
discussion of music s physiological presence noting the disturbance its noise and volume create pp 119 20 141 145'

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May 27th, 2020 - this is a rich and challenging collection sparked by rose rosengard subotnik s notion of structural listening that offers a spirited critique of modernist aesthetic assumptions its authors write from a mon perspective that sets their views at odds with the terms that have most monly determined musical discourse in the twentieth century and at the same time they consider listeners''**review of aaron fox 2004 real country music and**

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'rose rosengard subotnik

May 7th, 2020 - early life subotnik was born in 1942 to bruna hazan 1909 2004 and david e rosengard 1910 1988 in boston david e rosengard was a math teacher who would later be the assistant superintendent of the boston public schools subotnik graduated first in her class from girls latin high school 1959 and then first in her class at wellesley college ba 1963' **'beyond structural listening postmodern modes of hearing**

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June 2nd, 2020 - in her critique of what she calls structural listening rose subotnik departs from the premise that music can be defined in terms of a binary opposition between rational abstract structures and sound or style which in her account includes aspects of music as diverse as medium history and corporeality she argues that structural listeners have focused too adamantly on the structuralist'

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