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regarded for his patronage and efforts to spread jainism in east india while in one source he is described as nominally a jain from birth sthaviravali 9 53 most accounts emphasize his conversion at the hands of the jain monk suhastisuri the eighth leader of the congregation established by lord mahavira swami after his conversion he was credited with"john cort framing the jina narratives of icons and idols

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will only see a jina icon in a museum it is rare for a shvetambar jina icon to be on the art market with eyes still attached if it did it is likely that the museum would remove the eyes as part of the accession process conservators would object to the resin used to affix the eyes'

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