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**The Performance Practice Of  
Electroacoustic Music The  
Studio Di Fonologia Years By  
Germán Toro Pérez Lucas  
Bennett**

laptop performance in electroacoustic  
music. performing electroacoustic music a  
wider view of. the performance practice of  
electroacoustic music the. ma music  
performance practice pathway course.  
faculty listing media art and performance  
university. auner wanted dead and alive  
historical performance. third practice  
electroacoustic music festival 4 photos.  
performance practice university of

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edinburgh. flux live acousmatic  
performance and position. realizing lucier  
and stockhausen case studies in the.  
electroacoustic music wikimili the best  
reader. sound diffusion systems for the  
live performance of. music mmus thesis  
faculty of graduate studies.  
electroacoustic performance practice  
internationales. a collaboration workflow  
from sound based position to. space in  
electroacoustic music position  
performance. developing a rhythmic  
performance practice in music for.  
sebastian berweck internationales  
musikinstitut darmstadt. zhdk icst.  
organicism in live electroacoustic music.  
7 case study film sound acoustic ecology  
and. pdf performance practice in

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electroacoustic music as. elements of  
electroacoustic music improvisation and.  
electroacoustic performance practice in  
interdisciplinary. music music university  
of auckland. four small leaps for  
electroacoustic music studies notes.  
electroacoustic performance interfaces  
that learn from. graduate studies  
department of music cornell arts amp  
sciences. a survey of performance practice  
of electroacoustic music. finding the tech  
in technique a pedagogical approach to.  
electroacoustic music. pdf between  
plasticity and performance an ontological.  
finding the tech in technique a  
pedagogical approach to. electroacoustic  
performance practice in interdisciplinary.  
harvard university department of music. ma

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music performance pathway course  
postgraduate. third practice  
electroacoustic music festival by. a  
survey of performance practice of  
electroacoustic music. digital autonomy in  
electroacoustic music performance re. the  
performance practice of electroacoustic  
music. live electronic music. rtmix a real  
time interactive electroacoustic music.  
digital autonomy in electroacoustic music  
performance re. an overview of score and  
performance in electroacoustic music.  
electroacoustic music monoskop. course  
catalogue electroacoustic position and.  
electroacoustic performance practice.  
electroacoustic performance practice in  
interdisciplinary

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laptop performance in electroacoustic  
music

May 19th, 2020 - laptop performance in  
electroacoustic music the current state of  
play mmus i j algie 2012'

'performing electroacoustic music a wider  
view of

April 5th, 2020 - for most electroacoustic  
posers interactivity refers to technology  
which responds to input from a performer  
for performers in contrast performance may  
be described as interactive on many levels  
interacting with acoustic musical  
interfaces their instruments municating  
with posers and audiences mediating the  
data of a score negotiating prosthetic  
devices'

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**'the performance practice of  
electroacoustic music the**

May 8th, 2020 - get this from a library  
the performance practice of  
electroacoustic music the studio di  
fonologia years germán toro lucas bennett  
this book is dedicated to the topic of  
performance practice of electroacoustic  
music focusing mainly on the production of  
rai s studio di fonologia in milan between  
the 1950s and 1970s it is the'

**'ma music performance practice pathway  
course**

May 19th, 2020 - the ma music performance  
practice pathway prepares students for  
careers as performers and scholars  
students bine studies of contemporary

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performance with those of historical  
practice this pathway differs from the  
performance pathway in that it  
incorporates a more substantial academic  
ponent representing an ideal training  
model for future performer scholars'

'faculty listing media art and performance  
university

May 16th, 2020 - music department  
assistant professor office rc 256 2 e mail  
david dick uregina ca phone 306 585 5546  
research interests performance practice  
for brass instruments in the late  
renaissance and early baroque periods'

'auner wanted dead and alive historical  
performance

April 23rd, 2020 - auner wanted dead and

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alive historical performance practice and  
electro acoustic music from abbey road to  
ircam'

'third practice electroacoustic music  
festival 4 photos

May 5th, 2020 - third practice  
electroacoustic music festival richmond va  
100 likes 8 were here third practice is an  
annual festival of new electroacoustic  
music and mixed media presented by the  
department of'

'performance practice university of  
edinburgh

May 26th, 2020 - the university of  
edinburgh is a charitable body registered  
in scotland with registration number  
sc005336 vat registration number gb 592

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9507 00 and is acknowledged by the uk  
authorities as a recognised body which has  
been granted degree awarding powers''flux  
live acousmatic performance and position  
May 12th, 2020 - acousmatic music and what  
adrian moore refers to as a fracturing of  
the acousmatic 3 to explore the inter  
relatedness of acousmatic music position  
and performance preserving the carefully  
pre posed element but extending the  
performance practice in meaningful ways  
with respect to the spectro and spatio  
morphologies of a work'

'realizing lucier and stockhausen case  
studies in the  
March 30th, 2020 - the author s  
realizations of alvin lucier s i am

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sitting in a room and karlheinz  
stockhausen s mikrophonie i are considered  
as case studies in the realization of live  
electroacoustic music the new realizations  
while faithful to the works scores  
differed from the posers traditions of  
performance lucier s piece was realized in  
real time a new set of implements and  
playing'

'electroacoustic music wikimili the best  
reader

February 18th, 2020 - electroacoustic  
music is a genre of western art music  
citation needed in which posers use  
technology to manipulate the timbres of  
acoustic sounds sometimes by processing  
acoustical instruments with audio effects  
such as reverb or harmonizing it

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originated around the middle of the 20th century following the incorporation of electric sound production into positional practice'

**'sound diffusion systems for the live performance of**

May 16th, 2020 - to electroacoustic music in general as a mainly instrumental performer i was intrigued but equally confused by this new musical language with its strange performance practice conventions later while working towards an m sc in music technology at york university i was able to experience more electroacoustic music and began'

**'music mmus thesis faculty of graduate studies**

May 13th, 2020 - the school provides

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*intensive study in history theory practice  
electroacoustic media musicology  
multimedia sonic arts performance music  
education and more it also encourages  
students interested in integrative  
approaches to performance practice  
interdisciplinary research and creative  
activity'*

**'electroacoustic performance practice  
internationales**

**May 10th, 2020 - electroacoustic  
performance practice workshop sebastian  
berweck tutor sebastian berweck workshop  
dates four days tba workshop times 10 00  
13 00 possible number of active  
participants 8 single lessons for posers  
or performers 8 total in addition to this  
sebastian berweck will give several**

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lectures to introduce into the topic man  
machine interface modular synthesis  
controllerism' 'a collaboration workflow  
from sound based position to

May 25th, 2020 - conceives of anized sound  
as music in a staged electroacoustic music  
performance even though the practice of  
reductive listening is promoted by the  
means of electroacoustic sound production  
it is inevitable that there are  
expectations especially among  
inexperienced spectators regarding the  
visual stimuli transmitted from the stage  
show' 'space in electroacoustic music  
position performance

April 25th, 2020 - space in  
electroacoustic music performance and  
perception of electroacoustic music time

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spatialisation lend credence to associations with traditional notions of performance practice''developing a rhythmic performance practice in music for September 19th, 2018 - music reflects the society and technology of its age as a pianist of the twenty first century in addition to traditional solo piano and chamber repertoire cultivating skills in performing new music and electroacoustic music contributes to expanding the horizons of the musical world by collaborating directly with posers pianists''*sebastian berweck*

*internationales musikinstitut darmstadt*

*May 21st, 2020 - tutor electroacoustic performance practice amp the minimoog project sebastian berweck is a pianist and*

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*performer for experimental contemporary music he has premiered more than 220 pieces most of which are dedicated to him in addition to extended playing techniques and scenic work''zhdk icst*

**May 8th, 2020 - the database the electroacoustic performance practice database contains detailed information related to the performance of specific electroacoustic pieces it is intended as a practical resource for performers and was conceived and implemented within the research project the performance practice of electroacoustic music towards a practice based exchange between musicology and performance''organicism in live electroacoustic music**

**May 22nd, 2020 - work variation on**

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electroacoustic feedback for multiband eq  
filter flute and cello riddoch 2011 2 3  
composition the motivation for this  
position came about through my ongoing  
interest in developing a performance  
oriented research practice melding  
phenomenological analysis with an  
electroacoustic music practice and in'  
'7 case study film sound acoustic ecology  
and

April 21st, 2020 - 7 case study film sound  
acoustic ecology and performance in  
electroacoustic music randolph jordan  
typically when we think of a live musical  
performance our understanding of it is  
well grounded in the realm of the visual  
when we go to a musical perform ance for  
example we see the musicians on a stage

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which acts as the locus of our attention'

**'pdf performance practice in  
electroacoustic music as**

April 28th, 2020 - this paper examines the performance practice of two recent works by the author *memento mori* 2014 for saxophone and electronics and *ecclesiastic utterances* 2014 for piano trio and electronics the bination of acoustic instruments and'

**'elements of electroacoustic music  
improvisation and**

*May 12th, 2020 - elements of electroacoustic music improvisation and performance a pedagogical toolkit electroacoustic music performance and*

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improvisation have been considered in a  
along with practice based artistic  
research have blurred these categories 5  
the'

**'electroacoustic performance practice in  
interdisciplinary**

May 11th, 2020 - the increasing mobility  
and accessibility of electroacoustic tools  
in recent decades has brought  
electroacoustic performance practice into  
ever closer contact and collaboration with  
a broad range of other performance  
paradigms and art forms'

**'music music university of auckland**

May 26th, 2020 - creative practice in  
popular music 1 mus180 course creative  
practice in popular music 2 mus181 course

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creative practice in popular music 3  
mus280 course creative practice in popular  
music 4 mus281 course creative practice in  
popular music 5 mus380 course creative  
practice in popular music 6 mus381 course  
creative practice'

**'four small leaps for electroacoustic  
music studies notes**

April 10th, 2020 - this paper will  
consider the conference theme of  
electroacoustic music beyond concert  
performance through the lens of a uk based  
participatory electronic workshop for  
postgraduates and early career researchers  
that i have been involved in anising since  
2009'

**'electroacoustic performance interfaces**

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that learn from

May 26th, 2020 - live element of electroacoustic performance or because diffusion is less clearly understood in the ai music world than activities which lead obviously to the production of sound neither of these is a reason for not studying the topic even if we keep diffusion live appropriate enquiry can yield new insight into performance practice and need'

'graduate studies department of music  
cornell arts amp sciences

May 21st, 2020 - teaching assistantships  
the studies of all graduate students are funded in part by teaching assistantships in the department of music most teaching

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assistantships involve helping a professor in a large undergraduate course responsibilities may include leading discussion sections helping grade papers and exams and in the case of music theory teaching musicianship skills'

'a survey of performance practice of electroacoustic music

May 8th, 2020 - a survey of performance practice of electroacoustic music for wind band grades 2 3 view open electro acoustic music for wind band is an emerging genre among contemporary posers that incorporates and headphones to follow a click track metronome and an audio track with the electronic sounds while conducting in performance' *finding the*

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***tech in technique a pedagogical approach to***

*May 14th, 2020 - finding the tech in technique a pedagogical approach to electroacoustic concert percussion performance practice premise and objectives in our increasingly technology driven society the impact of technology touches nearly every aspect of our lives in some form or another this has been acutely felt within the world of percussion with'*

**electroacoustic music**  
**November 5th, 2019 - electroacoustic music is a genre of western art music which originated around the middle of the 20th century following the incorporation of electric sound production into positional practice the initial developments in**

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electroacoustic music position to fixed  
media during the 20th century are  
associated with the activities of the  
groupe de recherches musicales at the ortf  
in paris the'

'pdf between plasticity and performance an  
ontological  
April 25th, 2020 - between plasticity and  
performance an ontological account of  
electroacoustic music real time spatiali  
sation lend credence to associations with  
traditional notions of performance  
practice'

'finding the tech in technique a  
pedagogical approach to  
April 22nd, 2020 - electroacoustic music

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couples electronic technology with traditional acoustic instruments and or performance practices broadly this paper outlines a systematic approach to teaching electroacoustic performance practice based on elements found in a cross section of percussion literature'

*'electroacoustic performance practice in interdisciplinary*

*May 24th, 2020 - proceedings of the electroacoustic music studies network conference electroacoustic music in the context of interactive approaches and networks lisbon june 2013 ems network 2 james andean electroacoustic performance practice in interdisciplinary improvisation monly take place outside of the performance context'* **harvard**

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## **university department of music**

May 14th, 2020 - the harvard university department of music is devoted to the study and practice of music and exists to provide a first rate musical education that gives students advanced skills in music as well as knowledge of music history and repertory collaboration creativity scholarship and musicianship all figure prominently in the department s mission and practice' '**ma music performance pathway course postgraduate**

*May 23rd, 2020 - the ma music performance pathway prepares students for careers as performers and educators multichannel electroacoustic music studios and beast problem solving and research and also specific skills developed by practice and*

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performance such as self management team  
work and presentation'

**'third practice electroacoustic music  
festival by**

April 13th, 2020 - third practice  
electroacoustic music festival creator  
department of music university of richmond  
performance date 11 6 2015 academic year  
2015 2016 document type program type of  
program special event remended citation  
department of music university of richmond  
third practice electroacoustic music  
festival 2015''**a survey of performance  
practice of electroacoustic music**

May 12th, 2020 - a survey of performance  
practice of electroacoustic music for wind  
band grades 2 3 by frank perez submitted  
to the graduate degree program in music

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and the graduate faculty of the university of kansas in partial fulfillment of the requirements for the degree of doctor of musical arts chairperson dr paul popiel'

**'digital autonomy in electroacoustic music performance re**

June 28th, 2018 - stockhausen himself admits the contrary expressing a desire for an authentic performance practice for electroacoustic music by using period instruments hardware from the 50 s and 60 s stockhausen 1963 1977 there is something very pelling and admirable about that position however in practice it is more than extremely difficult for a performer to ply'

**'the performance practice of**

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electroacoustic music

April 30th, 2020 - this book is dedicated to the topic of performance practice of electroacoustic music focusing mainly on the production of Rai's studio di fonologia in Milan between the 1950s and 1970s' 'live electronic music

April 23rd, 2020 - live electronic music also known as live electronics is a form of music that can include traditional electronic sound generating devices modified electric musical instruments hacked sound generating technologies and puters initially the practice developed in reaction to sound based position for fixed media such as musique concrète electronic music and early puter music' 'rtmix a real time interactive

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electroacoustic music

January 1st, 2018 - yet to this day the interactive electroacoustic music has been hindered by the serious limitations of the available software performance interfaces forcing many posers and performers who have expressed interest in this medium to resort to a simple stopwatch in order to synchronize the live i e performer and recorded puter generated counterparts'

'digital autonomy in electroacoustic music performance re

May 16th, 2020 - electroacoustic music 1 digital autonomy the idea of digital autonomy stems from the growing need and practice of re realizations for technologically ephemeral electroacoustic

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works performers posers and puter  
musicians have accepted for the most part  
the miniaturization of older analog and  
obsolete digital'

'an overview of score and performance in  
electroacoustic music

May 18th, 2020 - an overview of score and  
performance in electroacoustic music the  
score generally leads to performance in  
electroacoustic music there remains a  
sense in which contemporary electronic  
music performance practice has deprived  
the performer of this essentially  
interactive aspect of performance'

'*electroacoustic music monoskop*

*May 15th, 2020 - the terms*

*electroacoustics and its sub discipline*

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*electroacoustic music have been used to describe several different sonic and musical isolated examples of the use of electroacoustic and prerecorded music exist that predate schaeffer s first electroacoustic performance practice trans jerome kohl perspectives of new'*

**'course catalogue electroacoustic position and**

**April 28th, 2020 - this course forms an introduction to the current theory and practice of both electroacoustic position and performance its main interest is an exploration of acousmatic music music which is posed using recorded source material as its basis and which is more concerned with the anic rather than**

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**architectonic disposition of sound'**

**'electroacoustic performance practice**

May 24th, 2020 - electroacoustic performance practice the first area is recording technique which sets as goal the production of differentiated musical art products in performance practice the second is amplification technique the third is transformation technique the fourth area is the technique of pre formed music musique con'

**'electroacoustic performance practice in interdisciplinary**

October 11th, 2017 - the notion of electroacoustic performance practice bees less clearly outlined dissolving instead into a more fluid pool of performance possibilities opportunities and



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*affordances these developments pose a number of challenges as electroacoustic performance practice is reconfigured renegotiated and reinterpreted as it'*

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