
Undermining A Wild Ride Through Land Use Politics And Art In The Changing West By Lucy R Lippard

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May 29th, 2020 - *undermining* is about the many ways land can be used or more often abused and the subsequent cultural implications of those interactions the *changing west* serves as the book s physical and metaphorical foundation but free of the confines of a strict environmentalist agenda the argument travels far and wide from native american reservations where the sanctity of sacred sites is continually being disrespected to ground zero in new york city where phases of destruction and'

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