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# Chinese Shakespeares Two Centuries Of Cultural Exchange Global Chinese Culture By Alexa Huang

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**'alexander c y huang chinese Shakespeares two centuries**

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May 31st, 2020 - the china quarterly among the most innovative monographs this year is chinese shakespeare's particularly exciting is huang's emphasis on the two-way exchange between shakespeare and china his examples are temporally geographically and ideologically diverse'

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May 10th, 2020 - and a shakespeare scholar would immediately classify the film as a hamlet derivative set in 10th century china the literary theory alexander c y huang develops in chinese shakespeare's two centuries of cultural exchange questions the fragmented nature of these approaches arguing for a more synthetic approach'

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