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book about music in the twentieth century i chose the title quite literally for its sound but also because its definition the making or giving forth of sounds complements the more descriptive titles of the individual movements fanfare gizmo waves and transmission" ***analyzing popular music edited by allan f moore***

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sonatas are the focus of his
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aspect of mass culture
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soundings is a textbook geared primarily to students and the literate concertgoer and watkins states that it is intended not as a prehensive history of music over the past century but as a delineation through representative examples of some of the most important paths that

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'proof through the night music and the great war glenn

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